



Mark H Rooney



APPROACHES FOR SOLOING

This workshop emphasizes the connection and communication between taiko players while giving groundwork for improvisation and soloing. Exercises are designed to increase one's skills in interacting with, listening to, and being aware of your fellow taiko drummers as you play. We will explore listening skills, passing energies, vocabulary expansion and other aspects of soloing within a kumidaiko context.

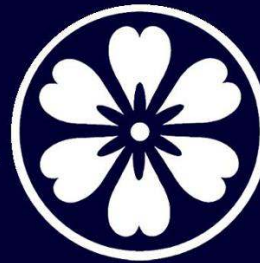
Basic familiarity with taiko required. Space limited and on a first pay/first drum basis.

WHEN: Sunday, April 21st, 12-3 PM

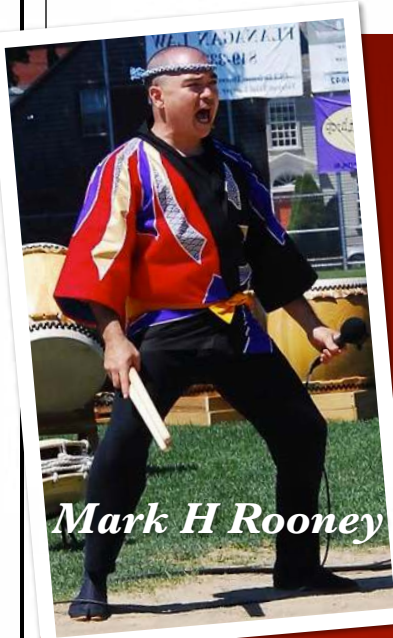
WHERE: Wellesley College (building TBD)

Hosted by:

藍鼓



AIKO
Wellesley College's
Taiko Group



Mark H Rooney

Mark H has been studying, performing and teaching taiko (and yelling a lot, evidently) for the past 15 years in Japan, Europe and Eastern U.S. His workshops and classes have attracted thousands of taiko players to experience his unique (and sometimes idiosyncratic) teaching style.

To Sign Up:

Please complete and mail with fee to:

Mark H Rooney
2712 Wisconsin Ave., NW, # 601
Washington, DC 20007

Please make checks payable to:

Mark H Rooney

NAME: _____

EMAIL: _____

PHONE #: _____

Please sign me up for this workshop on

*SUN, April 21st from 12 - 3 PM @
Wellesley College (building TBD)*

Enclosed is full payment of \$35 to hold my space.